
University of Pretoria Yearbook 2017

Performance studies: Praxis 310 (TNP 310)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	40.00
Programmes	BDram
Prerequisites	No prerequisites.
Contact time	Twenty times per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Year

Module content

*Closed – only for BDram students

*Students have to pass all components of this module in order to be promoted to the next year level

Live performance and digital performance

This module employs the notions of making, appreciating and performing to explore selected modes of contemporary live theatrical performance as well as performance for the digital media.

This module further offers discipline specific skills training in relation to selected voice and body movement pedagogies in the context of making, appreciating and performing. Students need to select two of the four available skills training options (physical theatre/dance; singing voice, theatre voice, movement for the actor) in consultation with lecturers.

This module consolidates the conceptual, vocal and physical skills acquired in the previous two years and focuses on the application of heightened physicality and vocality in performance.

NOTE:

? students will have to align their TNP 310 praxis choices with their choices within each third-year level theory module

? choices within TNP 310 are:

- o Performance (Acting)
- o Theatre voice
- o Singing
- o Movement for the actor
- o Physical theatre and dance
- o Digital media
- o Directing/Theatre making
- o Writing for stage and film
- o Music theatre (musical theatre and cabaret)
- o Radio
- o Camera acting

? Students who want to proceed to the Drama department's honours programme need to consider the following:

- o DRA 702 (Performance studies) needs Performance (Acting), Theatre voice and Movement for the actor as entry level requirements
- o DRA 705 (Physical theatre) needs Performance (Acting), Physical theatre and Theatre voice as entry level requirements
- o Musical theatre needs Physical theatre and dance, Performance (Acting) and Singing as entry level requirements
- o Cabaret needs Performance (Acting), Movement for the actor and Singing. (TNT 211 and TNT 311 [Directing] will be favourable)

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.
